



## DR Contemporary

### David Rothermel: *Recent Works*

David Rothermel paints every day, so the name of his show *Recent Works* couldn't be more apt. The Pennsylvania-born artist may finish something a day or two before an opening and place it in the exhibit alongside previously completed pieces. Rothermel's career began in his home state, but when he moved to New Mexico, in 1981, he got a job painting enormous billboards and found himself reveling in their size and sweep. An injury led him to re-examine his life and persuaded him to return to studio art, first with soaring Western landscapes and later with grandly conceived abstract works. His acrylics on panel present vertical bands of alternating colors that suggest everything from rain falling on a New Mexico afternoon to the shades of an infinitely hued, undulating rainbow.—CS

August 17–August 31, reception August 17, 5–7 PM  
616 ½ Canyon, [drcontemporary.com](http://drcontemporary.com)

David Rothermel, *Midnight Dance*, acrylic on panel, 32 x 27"

Craig Kosak,  
*White Bison of the East*,  
oil on canvas, 36 x 36"

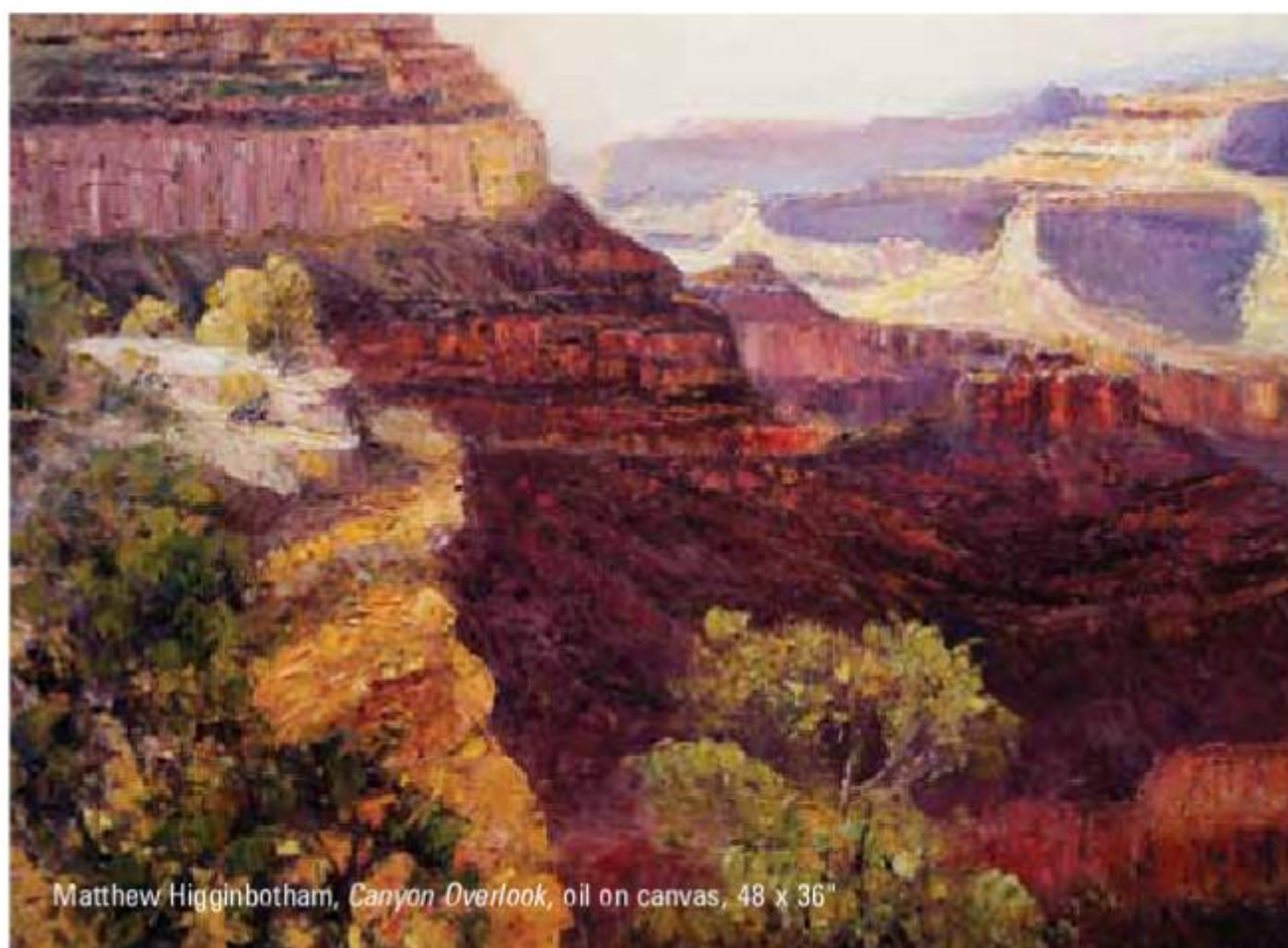


## Giacobbe-Fritz Fine Art

### Craig Kosak: *Myth and Legend Part II*

Like the first exhibit in Seattle-based Craig Kosak's *Myth and Legend* trilogy, the paintings in this exhibit were inspired by the artist's experiences in the American West. Kosak paints wildlife he saw in his travels—not in the creatures' natural settings, but in more abstract ones, creating modern interpretations of ancient legends. Painted in a style that combines narrative realism and abstraction in a bold, bright palette, these 20 oil-on-canvas works were inspired by the Native American stories of Raven, creator of the world, and Bison, who speaks of peace and stability, as well as by the myth of Pegasus and the legendary wolves of Yellowstone's Druid Peak pack.—Miranda Merklein

August 17–August 31, reception August 17, 5–7 PM, 702 Canyon, [giacobbefritz.com](http://giacobbefritz.com)



Matthew Higginbotham, *Canyon Overlook*, oil on canvas, 48 x 36"

## Waxlander Gallery

### Matthew Higginbotham:

#### *Each Season Offers Up Its Soul*

Southwest landscapes in different seasons of the year constitute the theme for Higginbotham's solo exhibition of oil paintings on canvas. Each one looks at a single subject in nature—a cloud, a tree, grass—in order to capture the contrasting notes that mark the point in which observation becomes a spiritual encounter. His colorful compositions feature the gold ochers of autumn, blossoming fruit trees in spring, monsoons gathering over reddish rangelands, farms lost in swelling seas of wildflowers, and fields that reflect the sky. "It is in that place, I feel, that communion with the land becomes transformative and healing," says Higginbotham, whose style is a blend of expressionism and impressionism. Along with New Mexico landscapes, the exhibit includes a series of Grand Canyon paintings.—MM

August 28–September 10, reception August 31, 5–7 PM  
622 Canyon, [waxlander.com](http://waxlander.com)